THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 821 Saturday, July 17, 1824. Price 1d.

Haymarket Theatre.

After *My Grandmother*, last night, a new three act Comedy was performed for the first time, called *Married and Single*. The whole piece is full of bustle and incident; which was well supported by Mr. Farren, Mr. Cooper, Mr. West, Mr. Vining, Mr. Lee, Mrs. C. Jones, Mrs. Glover, Mrs. T. Hill, &c. It was announced for this evening, by Mr. Farren, without a dissenting voice. It is by Mr. Poole.

English Opera-House.

In *The Barber of Seville*, Miss Harvey and Mr. Philipps were as successful as before; and the whole Opera gratified in a high degree.

Covent Garden Theatre.

This Theatre closes its season to-night with *Much Ado about Nothing*, and *Charles the Second*, the former one of the most successfully acted Comedies of our immortal Bard that has been presented here of late. Mr. C. Kemble and Miss Chester shine eminently in the characters of *Benedick* and *Beatrice*, and the other parts are all most ably sustained. That pleasant new production, *Charles the Second*, has proved very attractive. Mr. Fawcett will, of course, deliver the usual Farewell Address. Much has been done in this theatre for the gratification of the public; and we can say from our own observation, that if it has not been an eminently successful season, there have been sufficient indications of a due appreciation on the part of the public, of the exertions made for their entertainment.

Drury Lane Theatre.

Miss L. Paton repeated the character of *Letitia Hardy*, in the Comedy of *The Belle's Stratagem*, with equal effect to that of her performance on the previous night. We think very favorably of this young lady's talents: she has spirit, and a just understanding of her author, and very engaging personal qualities: but she retains a little of the *northern accent*, that should be got rid of as much as possible to fit her thoroughly for the English stage. We have no doubt that Miss L. Paton will become a favoite with the public — She is, we believe, only 17 or 18 years of age. Her sister, our favorite vocalist, resumes her station very shortly at the Haymarket Theatre. There are rumours respecting this latter young lady's private conduct, which we should deeply lament were they true—but, they are *false*, the public may rely on it. We have from the very commencement of Miss Paton's career down to the present moment, closely regarded her behaviour, and we have the best reason for concluding that she is in *every respect* a young lady as amiable as she is highly gifted in respect to talent.

Theatre Royal, Codent Garden.

Last Night of the Company's performing this Season.

This Evening the Comedy of

Much Ado about Nothing.

Don Pedro, Mr CONNOR,
Leonato, Mr EGERTON, Antonio, BARTLEY,
Count Claudio, Mr MASON,
Borachio, Mr HORREBOW, Seacoal, Mr LEY,
Dogberry, Mr BLANCHARD,
Balthazr, Mr DURUSET, Sexton, Mr. ATKINS,
Benedick, Mr C. KEMBLE,
Friar, Mr CHAPMAN, Conrad. Mr EVANS,
Don John, Mr BAKER,
Verges, Mr KEELEY, Oatcake, Mr BARNES,
Beatrice, Miss CHESTER,
Ursula, Mrs BOYLE, Margaret, Miss HENRY,
Hero, Miss JONES.

In Act 2---A Masquerade,

And Steevens's Glee of "*Sigh no more, Ladies,*"
By Messrs. PYNE, TINNEY, LONGHURST, and Mrs BOYLE.

After which, the Comedy of

Charles the Second;

Or, the Merry Monarch.

King Charles the Second, Mr C. KEMBLE,
Lord Rochester, Mr JONES,
Captain Copp, Mr FAWCETT,
Edward, (the King's Page) Mr DURUSET,
Lady Clara, Mrs FAUCIT,
Mary, (Copp's Niece) Miss HAMMERSLEY.

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☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper

Theatre Royal, Drury Lane.

This Evening, the Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Maw-worm, Mr HARLEY, Darnley, Mr PENLEY
Sir John Lambert, Mr POWELL,
Seward, Mr YOUNGE, Tipstaff, Mr READ,
Colonel Lambert, Mr BEOWNE,
Servants, Messrs. SUTTON and COLSON,
Old Lady Lambert, Mrs HARLOWE,
Charlotte, Mrs. W. WEST,
Young Lady Lambert, Mrs. ORGER,
Betty, Miss CREEN,

After which, the Farce of

TWO WIVES,

Or, a Hint to Husbands.

Honourable Mr. Trimmer, Mr MERCER,
Sir William Prune, Mr HUGHES,
Flank, *(Valet to Sir William)* Mr HARLEY,
Alias Captain Bounce .... Mr HARLEY,
Alias Lawyer Johnson.... Mr HARLEY,
Alias Humphrey Clod.... Mr HARLEY,
Hon. Mrs Trimmer, Miss CUBITT,
Lady Prune, Miss GREEN.

To conclude with a Melo-Drama, called

The Miller's Maid.

The Miller, Mr YOUNGE,
Giles, Mr SHERWIN, George, Mr BROWNE,
Matty Marvellous, Mr. HARLEY,
Old Granger, Mr GATTIE,
Game-keeper, Mr Webster, James, Mr D. Smith,
Dame, Mrs HARLOWE,
Phœbe, *(the Miller's Maid)* Miss S. BOOTH.

Theatre Royal English Opera-House.

This Evening the Opera of

Guy Mannering;

Or, the GYPSEY's PROPHECY.

Colonel Mannering, Mr POWER,
Henry Bertram, Mr. B R A H A M,
who will introduce the ECHO DUET, (from the Americans)
"Now Hope, Now Fear," with Miss POVEY. *"The Death of Nelson"*
The favorite Melody from Moore, & Bruce's Address to his Army,
"Scots, wha' ha'e wi' Wallace bled!"

Dominie Sampson, Mr TAYLEURE, Sebastian, Mr WALCOT,
Dandie Dinmont, Mr RAYNER, Dirk Hateraick, Mr T. P. COOKE,
Gilbert Glossin, Mr W. BENNETT, Gabriel, Mr H. PHILLIPS,
Baillie Mucklethrift, Mr MINTON, Farmer Flail, Mr HOOPER,
Franco, Master BODEN, Jock Jabos, Mr FRANCIS,

Lucy Bertram, Miss NOEL,
who will introduce *"Home, Sweet Home!"* & *"When in Disgrace."*

Julia Mannering, Miss POVEY,
Mrs Mac Candlish, Mrs GROVE, Flora, Mrs BRYAN,
Meg Merrilies, Mrs EGERTON,
(Who is expressly engaged to perform this Character)
Gypsey Girls, Miss HOLDAWAY, Miss SOUTHWELL, &c. &c.

To conclude with a new Grand Pantomime, called

The Monkey Island;

Ourang Outang, (Sovereign of Monkey Island) Mr J. COOPER,
Puckercheeks, (Prime Minister, afterwards Pantaloon) Mr BARNES,
General Jackoo, (afterwards Clown) Mr J. S. GRIMALDI,

FOREIGNERS.

Azim, (a Persian Mariner, afterwards Harlequin) Mr ELLAR,
Dinarzade. (a Female Mountaneer, botrothed to Azim, but kidnapped by the Wild Men, afterwards Columbine) Miss ROMER,

IMMORTALS.

The Fairy Pari Ronou, Miss BODEN, Trunkulo, [Boatman] Mr SHAW,

SCENERY.

1.—The Loadstone Rock—Storm and Shipwreck, (Wilson) 2.—Romantic Landscape on Monkey Island, (Coyle) 3.—Cocoa Nut Grove, (Wilson) Court of the King of Monkey Island. 4.—Broadstairs, (Wilson) 5.—Interior of an Inn.—6. Pawnbroker's Shop, [Pitt]—7. Sea View. 8. Lodging House and Doctor's Shop.—9. Inside of Doctor's House.—10. Wood.—11. Landscape,—12 Magnificient Fairy Palace. [Walker]

On Monday, The Miller's Maid, with the Pantomime.